Society of American Archivists COMMITTEE ON PUBLIC AWARENESS

Zoom Call 08/24/2022, 2:00 - 3:00 pm CT

Agenda

- I. Roll Call: Katherine Barbera, Angie Piccolo, Rachael Woody, Rebecca Goldman, Andrew Weymouth
- II. Review June meeting minutes: Approved
- III. SAA 2022 Updates
 - A. Advocacy Workshop on Monday, August 22, 3 5 pm ET
 - 1. Around 70 attendees total
 - B. Ask An Archivist Day
 - 1. Tentatively confirmed for October 12, 2022
 - 2. Call for volunteers to take a shift during the day to help run social media (twitter)
 - 3. Ideas for reaching a wider audience?
 - a) Andrew Weymouth- maybe a theme or multiple themes to engage with different demographics outside of the archivist community
 - (1) October 12 is National Farmers Day. Highlight different collections that relate to agriculture/farming. Show how we can use archival records for agriculture IE climate etc.
 - (a) Here's <u>that project</u> I was referencing about looking at displaced agricultural communities.
 - C. Finding Aid to My Soul
 - 1. Kate will reach out to SAA after the annual conference about putting on the program.
- IV. COPA retreat (Kate)
 - A. Most likely in October or November.
 - B. Please fill out the doodle poll.
- V. ArchivesAWARE! Blog updates (Kristi)

- A. Calendar
- VI. Standing Updates
 - A. Council Report (Rachel Winston)
 - B. COPP (Krista Ferrante)
 - C. Joint Working Groups
 - 1. CoSA/NAGARA/SAA/ALA/RAAC (Krista and Kate)
 - a) June 14, 2022 meeting
 - (1) Guest: Lee Glazer, Head of National Archives Exhibits Programs; 250th Birthday of America; exhibit 2025/2026; planning document can be found here
 - (2) Encourages all archives to consider how they can be represented
 - 2. COPP/COPA/RAAC/I&A
 - a) June 7, 2022 notes
 - b) Nov 30 notes
- VII. Any Other Business
 - A. COPA documents
 - 1. Update microsite with latest notes, etc.
 - B. 2022/2023 Work plan
 - 1. Kate will share more information in September
 - C. Other ideas or business?

Next Call: 3rd Thursdays of the month at 3PM CT

Notetaker: Angie Piccolo